



Jürgen



Svenson



Torsten

the **Javes**



the Javes

A BAND WITH HISTORY.

HERE AND NOW!

In the 1980s, the Javes were among the pioneers of the German neo-rockabilly scene. With a wild stage show and many original songs that fused the rebellion of the 1950s with the zeitgeist of New Wave and No Future ('...which sometimes sound as if the Stray Cats are jamming with the Cure' - Rocknews Hannover), the band quickly attracted attention. At the end of 1985, the T.V. Quarrel EP was released on Razzle Dazzle, followed by a UK tour, where the Javes played support for Johnny and the Hurricanes. In 1986, the band returned to England to record for the renowned rockabilly label Northwood Records, produced by Boz Boorer (Polecats, Morrissey). And around 88/89, the fun somehow came to an end...

Now, just a few decades later, the fun is back. And so are the Javes. For some time now, the band has been shaking up the scene again (including supporting Slim Jim Phantom, Rockabilly Mafia, Stompin' Riff Ruffs), naturally with their own old songs, but also with their own new songs and selected cover versions from music history, which the Javes play as if they were their own. Incidentally, the Javes have this in common with Elvis: only Elvis sounds like Elvis, and no one else sounds like the Javes ;-). Surprisingly, the stage show is still wild, and recently the new album BEAT Crazy has been released on CD and vinyl, available at the band's performances or from major online retailers such as Crazy Love Records, Tessy Records and Bear Family (everything you need to know about the album can be found at <http://www.the-rockabilly-chronicle.com/javes/> .

the Javes -HERE AN NOW!